

XAVIER RIBAS – www.xavierribas.com

XAVIER RIBAS is a photographer, lecturer at the University of Brighton, and visiting lecturer at the Universidad Politécnica de Valencia. He studied Social Anthropology at the University of Barcelona (1990) and Documentary Photography at the Newport School of Art and Design (1993). His publications include *Xavier Ribas* (Universidad de Salamanca, 1998) and *Sanctuary* (Gustavo Gili, 2005). Currently lives and works in Brighton and Barcelona.

Xavier Ribas is represented by Galeria ProjecteSD, Barcelona - www.projectesd.com

SOLO EXHIBITIONS

2010

L.C. Virreina Centre de la Imatge. Barcelona, Spain

2009

Habitus, Belfast Exposed. Belfast, Northern Ireland
Nòmades, Galeria ProjecteSD, Barcelona, Spain

2006

Invisible Structures, Galeria ProjecteSD, Barcelona, Spain

2005

Fotocolectania Foundation, Barcelona Espacios transitorios.
Fotoencuentros, Colegio de Arquitectos, Murcia, Spain

2002

Salamanca. A Photographic Project, Centro de Arte Contemporaneo, Salamanca, Spain
Galería Antonio de Barnola, Barcelona, Spain
Galería FORVM, Tarragona, Spain
Galería Visor, Valencia, Spain

2001

Forum de l'Image 2001, Toulouse, France
IMAGO'01, Salamanca, Spain
Urbi et Orbi, Festival de Photographie de la ville de Sedan, France
Nicephore+161, Festival de Photographie, Clermond-Ferrand, France

2000

Old Museum Arts Centre, Belfast, UK

1999

Encontros da Imagem, Braga, Portugal
Galería Antonio de Barnola, Barcelona, Spain

GROUP EXHIBITIONS

2011

Cultured Nature, Stedelijk Museum Amsterdam. Curated by Hripsime Visser.

2010

This Must Be The Place. Jerwood Space, London. Curated by David Company.
Antes Que Todo / Before Everything. Centro de Arte Dos de Mayo (CA2M), Madrid. Curated by Manuela Moscoso and Aimar Arriola.
Itinerarios Afines. 10 Spanish photographers, National Museum of Contemporary Art (MNAC), Bucharest
Profecías. Museo de la Ciudad, Madrid, PhE 2010. Curated by Rafael Levenfeld and Valentín Vallhonrat.
Profecías. Centro de Fotografía Universidad de Salamanca. Curated by Rafael Levenfeld and Valentín Vallhonrat.

2009

Strange Places. Urban Landscape Photography. Stanley Picker Gallery, London. Curated by Alexandra Stara.
Time as Matter (New Acquisitions), Museu d'Art Contemporani de Barcelona - MACBA, Barcelona, Spain.
Curated by Bartomeu Marí.

Nature as Artifice. New Dutch Landscape in Photography and Video Art. Aperture Gallery, NY. Curated by
Maartje van den Heuvel.

Nature as Artifice. New Dutch Landscape in Photography and Video Art. George Eastman House, USA. Curated
by Maartje van den Heuvel.

Periferia. Centro de Arte 2 de Mayo, Madrid. Curated by Rosa Olivares.

Session_2_Flags, Am Nuden Da, London.

Objeto de réplica, ARTIUM Centro-Museo Vasco de Arte Contemporáneo, Vitoria-Gasteiz

Periferia. Centro Atlántico de Arte Moderno (CAAM). Las Palmas de Gran Canaria. Curated by Rosa Olivares.

Campus en Images. CIAM-Université de Toulouse-Mirail, Toulouse, France.

LugoLand. Lugo, Italy. Curated by Luca Nostri.

Nature as Artifice. New Dutch Landscape in Photography and Video Art. Neue Pinakothek (Munich), Germany.
Curated by Maartje van den Heuvel.

2008

L'arxiu universal. La condició del document i la utopía fotogràfica moderna. Museu d'Art Contemporani de
Barcelona (MACBA). Curated by Jorge Ribalta.

Nature as Artifice. New Dutch Landscape in Photography and Video Art. Kröller-Müller Museum, Holland.
Curated by Maartje van den Heuvel.

La sombra de la historia, CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela

Cazadores de Sombras. Guangzhou Photo Biennial 2007. Guangzhou, Guangdong. Curated by Rosa Olivares

Tàrraco. Mirada Actual. Fundació Caixa Tarragona. Curated by Chantal Grande.

Nou-Now. Contemporary Catalan Photography. F-Stop International Photography Festival, Leipzig. Curated by
David Balsells.

2007

Beyond The Country. Lewis Glucksman Gallery, Cork, Ireland. Curated by Matt Packer

Nou-Now. Contemporary Catalan Photography. FFi - Fotografie Forum international, Frankfurt. Curated by
David Balsells.

Ocho Visiones. Distrito C. Fundación Telefónica, Madrid. Curated by Pep Benlloch

Somewhere Between Fact and Fiction: Ben Callaway, Jenny Perlin, Xavier Ribas. Loop Barcelona 2007,
Barcelona. Galeria ProjecteSD.

Idilio. Domus Artium / DA2. Salamanca

Existencias - Musac - Museo de Arte Contemporáneo de Castilla y León, León

Cazadores de Sombras. Museo de Arte Moderno de Bogotá, Colombia. Curated by Rosa Olivares (touring)

Local. The End of Globalisation. Photo España, Madrid. Curated by Paul Wombell

Itinerarios Afines. 10 Fotógrafos españoles. Canton Photo Biennial. Curated by Oliva María Rubio (touring)

European Parliament, Goethe Institut, Frankfurt, 2007 (touring)

Invisible Landscapes / Impossible Places, Espai 0, Girona, 2007. Curated by Lluís Sabadell i Artiga.

Work (Changing Faces), Stedelijk Museum de Lakenhal in Scheltema, Leiden, 2007

Non Tutte le Strade Portano a Roma, Fotografia International Photography Festival, Rome 2007

2006

Naturalmente Artificial. El Arte Español y la Naturaleza (1968-2006). Museo de Arte Contemporáneo Esteban
Vicente, Segovia

Filipiniana, Centro Cultural Conde Duque, Madrid. Curated by Juan Guardiola

Del Paisaje Reciente, Fundación ICO - Photo España 2006, Madrid. Curated by Horacio Fernández

2005

In the Cities, Canal de Isabel II, Madrid

2004

Espace Fragile, Urbi et Orbi, Festival de Photographie de la ville de Sedan, France

Aconteixements, Primavera fotogràfica 2004, Barcelona, Spain. Curated by Carles Guerra

Vacuum. Fotografías de Humberto Rivas y Xavier Ribas, Galería Antonio de Barnola, Barcelona, Spain

Mediterranean: Between Reality and Utopia. The Photographer's Gallery, London. Curated by Lisa Lefebvre

Vides Privades. Colecció de la Fundació Foto Colectania. Barcelona (touring)

2003

Proménons-nous, Gallery Commune, Tourcoing, France

Perfect Distraction, Zelda Cheatle Gallery, London, UK
Des Espèces d'Espaces, Espace VOX, Montreal, Canada. Curated by Chantal Grande and Marie-Josée Jean
Espèces d'Espais, Tinglado 2, Tarragona, Spain. Curated by Chantal Grande and Marie-Josée Jean

2002

Urban Visions, Flowers East Gallery, London, UK

2001

Contemporary Art Biennial of Lyon, France. Curated by Anne Bertrand

1999

Near and Elsewhere, The Photographer's Gallery, London, UK. Curated by Kate Bush

1998

Un domingo en Europa, PhotoEspaña'98, Madrid, Spain. Curated by Alejandro Castellote
Transportable, Tinglado 2, Tarragona, Spain. Curated by Chantal Grande and Gloria Malé

1994 SIMCITY- Simulation des öffentlichen Raumes, Bielefeld and Kassel Germany.

PUBLICATIONS

Antes que Todo / Before Everything. CA2M Centro de Arte Dos de Mayo. Comunidad de Madrid. Madrid, 2010 ISBN: 978-84-451-3323-1.

Profecías, Ediciones Universidad de Salamanca, Salamanca 2009. ISBN: 978-84-7800-225-2

Xavier Ribas (ed), Traces. Fundació Foto Colectania / Universidad de Salamanca, Salamanca 2009. ISBN: 978-84-7800-266-5

Strange Places. Urban Landscape Photography. Kingston University, London 200

PhotoArt. Photography in the 21st Century. Aperture, 2008. ISBN: 978-1-59711-062-4

Miradas Críticas en torno a la Colección del MUSAC. MUSAC, 2008. ISBN: 978-84-92572-04-5

Nature and Artifice. New Dutch Landscape in Photography and Video Art. Nai Publishers, Amsterdam 2008 English edition, ISBN 978-90-5662-028-8

Tàrraco. MIRada Actual. Fundació Caixa Tarragona. Tarragona, 2008. Curated by Chantal Grande.

10 Photographers, Canton Biennale; May 2007

Ocho Visiones. Distrito C. Fundación Telefónica, Madrid, 2007. ISBN 978-84-89884-74-8

Local. The End of Globalisation. Photo España/Comunidad de Madrid, Madrid, 2007. ISBN 978-84-451-3000-1

Non Tutte le Strade Portano a Roma, Zoneattive Edizioni, Roma 2007 ISBN 88-89303-02-6

Work (Changing Faces), Veenman Publishers, Rotterdam 2007 ISBN 978-90-86900-65-7

Cazadores de Sombras. Seacex, Madrid. ISBN 978-84-95146-36-6

Itinerarios Afines. 10 Fotógrafos Españoles. Seacex / La Fábrica, Madrid 2007. ISBN 978-84-96008-72-4

'Invisible Structures', Source Photography Magazine, Belfast, Jan 07

Naturalmente Artificial. El Arte Español y la Naturaleza (1968-2006). Museo de Arte Contemporáneo Esteban Vicente, Segovia, 2006. ISBN:84-933460-9-8

Filipiniana, Centro Cultural Conde Duque, Madrid (cat.), 2006. ISBN: 84-932950-2-7

Del Paisaje Reciente. Fundación ICO/Photo España , 2006, Madrid. ISBN 13:978-84-934684-2-2

En las Ciudades. Fotografía urbana en los fondos de la Fundación Foto Colectania. Madrid, 2005. ISBN 84-451-2747-0

Xavier Ribas, Sanctuary, Editorial Gustavo Gili, Barcelona, 2005. ISBN 84-252-2040-8

ROSA OLIVARES, 100 Fotógrafos Españoles. Exit Book, Madrid 2005. ISBN 84-934639-1-4

Vidas Privadas. Fotografías de la Colección de Foto Colectania. Fundació Foto Colectania, Barcelona 2004

Des Espèces d'Espaces, VOX/Tinglado 2 Centre d'Art Contemporani, Tarragona, Spain. ISBN 2-9801608-9-X

Hyperurbano/Hyperurban. Quaderns d'Arquitectura I Urbanisme, July 2003. p. 8-37. Barcelona

Salamanca. Un Proyecto Fotográfico. Consorcio Salamanca 2002. ISBN: 84-95719-07-X

BLINK, Phaidon Press, London, 2002. ISBN: 0-7148-4199-4

Photoworks Magazine, Summer 2002, Brighton

IMAGO'01. Festival catalog. Salamanca, Spain, ISBN 84-95719-00-2

Biennale d'Art Contemporain de Lyon, Biennale catalogue, Lyon, 2001. ISBN 2-7118-4259-2

Quaderns Tecla Sala 2000, Centre Cultural Tecla Sala, L'Hospitalet de Llobregat, Barcelona, 2000. ISBN 84-920102-8-2

Un divertissement idéal. CVphoto, nr. 51, pp.15-22, Montréal, 2000. ISSN: 0831-3091

IMAGO'98. Festival catalogue. Salamanca, Spain, 1998. ISBN: 84-7481-948-2

Xavier Ribas, Universidad de Salamanca, Salamanca, 1998. ISBN 84-7481-988-1

Transportable, Tinglado 2, Exhibition catalog. Tarragona, Spain, 1998
FotoPress '95. Fundació La Caixa, Barcelona, 1994

AWARDS

International Photography Research Network Fellowship (IPRN), Holland (2006)
Commande Publique du Ministère de la Culture et de la Communication - Centre National des Arts Plastiques, France (2006)
Photo España 06 Special Mention Book Prize (2006)
Arts and Humanities Research Board (AHRB) (2003)
PhotoEspaña'98 Leica Prize for outstanding new work (1998)
Primavera Fotogràfica 2000 Best catalogue (1998)
FotoPress'95 (1995)

COLLECTIONS

Stedelijk Museum Amsterdam, The Netherlands
Museu d'Art Contemporani de Barcelona (MACBA), Spain
Fonds National d'Art Contemporain (FNAC), France
Centro Andaluz de Arte Contemporáneo (CAAC), Spain
Centro de Fotografía de la Universidad de Salamanca, Spain
Fotocollectie Universiteit Leiden, The Netherlands
Domus Artium Salamanca (DA2), Spain
Museo de Arte Contemporáneo de Castilla y León (MUSAC), Spain
Centro Gallego de Arte Contemporáneo (CGAC), Spain
Centro-Museo Vasco de Arte Contemporáneo - Artium, Spain
Comunidad Autónoma de Madrid, Spain Fundación Telefónica, Spain
Fondo Fotográfico Universidad de Navarra, Spain
Fundació Foto Colectania, Spain COFF Foundation, Spain
Caja Ahorros Mediterráneo (CAM), Spain
Fundació Sorigué, Spain
Fundación Caja Burgos, Spain
Fundació Vila Casas, Spain