

XAVIER RIBAS

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BIOGRAPHY

Xavier Ribas is a photographer, lecturer at the University of Brighton, and associate lecturer at the Universitat Politècnica de València. He studied Social Anthropology at the University of Barcelona and Documentary Photography at the Newport School of Art and Design. His photographic work investigates contested sites and histories, and geographies of abandonment. His recent works take the form of large photographic grids, often including text, archive materials and moving image as multiple, composite forms of examining temporary settlements, sites of corporate development and exclusion, border territories, and geographies of extraction.

Ribas has been involved in many international exhibitions including the Museu d'Art Contemporani de Barcelona (MACBA), the Museo Nacional Centro de Arte Reina Sofía (MNCARS), the Stedelijk Museum, the Bluecoat Liverpool, Belfast Exposed, Aperture Gallery, George Eastman House, Le Bal, Lewis Glucksman Gallery, Centro Huarte de Arte Contemporáneo and the Centro de Arte Dos de Mayo (CA2M). He has received awards, commissions and fellowships from the Arts and Humanities Research Council - AHRC (2012-2016, 2017-2018), the International Photography Research Network - IPRN (2006), Fundación Telefónica (2005), and Commande Publique du Ministère de la Culture et de la Communication, Centre National des Arts Plastiques (2006), among others. Ribas has also collaborated on research, exhibition and publication projects with the Universidad de Salamanca (1998, 2000, 2009), Universitat Politècnica de València (2008), Université de Toulouse II-Le Mirail (2007-2008), Universiteit Leiden (2006), UNIACC Santiago (2010), and Universidad de Navarra (2009, 2014-2015).

Xavier Ribas is represented by Galeria ProjecteSD, Barcelona.

BOOKS

Trafficking the Earth, Intuitive Projects / Editorial Gronefot, London/Santiago, 2017. ISBN: 978-0-9932245-3-9
It Would Never Be Quite The Same Again, Fundació Tàpies, Barcelona, 2017. ISBN: 978-84-945596-4-8
Nitrate, Museu d'Art Contemporani de Barcelona (MACBA), 2014. ISBN: 978-84-92505-53-1 [Spanish] / 978-84-92505-66-1 [English]
Concrete Geographies [Nomads], Bside Books, Barcelona 2012. ISBN 978-84-615-7229-8
Concrete Geographies [Ceuta and Melilla Border Fences], Universidad de Navarra, Pamplona 2012. ISBN_978-84-8081-325-9
Traces, Fundació Foto Colectania / Universidad de Salamanca, 2009. ISBN: 978-84-7800-266-5
Sanctuary, Editorial Gustavo Gili, Barcelona 2005. ISBN 84-252-2040-8
Xavier Ribas, Universidad de Salamanca, Salamanca 1998. ISBN 84-7481-988-1

SOLO EXHIBITIONS

2018

Concrete Geographies, Sala de Máquinas, Santiago

2017

Trafficking the Earth, Museo de Arte Contemporáneo Universidad de Chile, Santiago

2015

It Would Never Be Quite The Same Again, Espai Visor, València

Nitrate, Museo Universidad de Navarra, Pamplona. Curated by Carles Guerra

It Would Never Be Quite The Same Again, ProjecteSD, Barcelona

Nitrate, The Bluecoat, Liverpool. Curated by Carles Guerra

Solo Objects, ARCO 2015, Madrid

2014

Nitrate, Museu d'Art Contemporani de Barcelona (MACBA), Barcelona. Curated by Carles Guerra

2010

L.C. Virreina Centre de la Imatge. Barcelona

2009

Habitus, Belfast Exposed, Belfast

Nòmades, Galeria ProjecteSD, Barcelona

2006 Invisible Structures, Galeria ProjecteSD, Barcelona

2005

Fundació Fotocolecció, Barcelona

Espacios transitorios. Fotoencuentros, Colegio de Arquitectos, Murcia

2002

Salamanca. A Photographic Project, Centro de Arte Contemporáneo, Salamanca

Galería Antonio de Barnola, Barcelona

Galería Forvm, Tarragona

Galería Visor, València

2001

Forum de l'Image 2001, Toulouse

IMAGO'01, Salamanca

Urbi et Orbi, Festival de Photographie de la ville de Sedan

Nicephore+161, Festival de Photographie, Clermond-Ferrand

2000

Old Museum Arts Centre, Belfast

1999

Encontros da Imagem, Braga

1998

Centro de Fotografia Universidad de Salamanca

Galeria Forvm, Tarragona

GROUP EXHIBITIONS

2018

Resolution Is Not The Point. Photo50, London Art Fair, January 2018. Curated by Hemera Colective.

A Handful of Dust, California Museum for Photography, Riverside. Curated by David Company.

Pendulum: Moving Goods, Moving People. Fondazione MAST, Bologna. Curated by Urs Stahel.

The Pulse of the Bobby. Uses and Representations of Space. Fundació Bombas Gens, València. Curated by Nuria Enguita.

Máquinas de vivir. Flamenco y arquitectura en la ocupación y desocupación de espacios. La Virreina Centre de la Imatge, Barcelona. Curated by Pedro G. Romero y María García

2017

World of Matter: Mobilizing Materialities, Katherine E. Nash Gallery, University of Minnesota, Minneapolis. Curated by Ursula Biemann.

Accrochage # 3: Footnote No. 10. ProjecteSD, Barcelona. Curated by Silvia Dauder.

4.543 Billion: The Matter of Matter, Contemporary Art Museum Bordeaux. Curated by Latitudes.

El Borde de una Herida. Migración, Exilio y Colonialidad en el Estrecho, Centro de Arte y Naturaleza, Huesca. Curated by Juan Guardiola.

A Handful of Dust, Whitechapel Gallery, London. Curated by David Company.

Imbalance. Laznia Centre for Contemporary Art, Gdansk. Curated by Blanca de la Torre.

El Borde de una Herida. Migración, Exilio y Colonialidad en el Estrecho. CentroCentro, Madrid. Curated by Juan Guardiola.

Máquinas de Vivir / Machines for Living, Centro Centro, Madrid. Curated by Pedro G Romera and MaríaGarcía.

Fotografia com a Espai Públic, Centre d'Art Santa Mònica, Barcelona. Curated by Marta Dahó.

Fotografies com a Espai Públic. Bòlit, Centre d'Art Contemporani, Girona. Curated by Marta Dahó.

2016

Peace Treaty / Tratado De Paz, Donosti 2016 European Capital of Culture. Curated by Pedro G. Romero, Carles Guerra, et.al.

State of Exception / Estado De Excepción, Centro Gallego de Arte Contemporáneo. Curated by Santi Olmo.

Barcelona. The Metropolis in the Age of Photography (1860-2004). La Virreina Centre de la Imatge, Barcelona. Curated by Jorge Ribalta

2015

A Handful of Dust. Le Bal, Paris. Curated by David Company

2014

Asuntos domésticos. Visiona 03, Huesca. Curated by Pedro Vicente

The Social Construction of Landscape. Centro Andaluz de Arte Contemporáneo, Sevilla. Curated by Yolanda Torrubia Fernández

Vestigios Invisibles. Espai d'Art Contemporani de Castelló. Curated by Mercedes Vicente and Pep Benlloch

Relat de Belles Coses Falses. Arts Santa Mònica, Barcelona

Playgrounds. Reinventing the Square. Museo Nacional Centro de Arte Reina Sofía. Curated by Manuel J. Borja-Villel, Tamara Díaz y Teresa Velázquez

2013

Art, Two Points. Museu d'Art Contemporani de Barcelona. Curated by Bartomeu Marí

The Telling of Beautiful Untrue Things. 'Lo Pati' Centre d'Art Terres de l'Ebre

O Chair / O Flesh. Treignac Project. Curated by Matt Packer

2012

Lugares en Pérdida. Centro Huarte de Arte Contemporáneo, Pamplona. Curated by Teresa Blanch
The Inverted Mirror. Art from the Collection of 'La Caixa' Foundation and MACBA. Guggenheim Bilbao. Curated by Bartomeu Mari
Topografías de la Memoria. Fotografías de la Colección Ordóñez-Falcón. Alhóndiga Bilbao. Curated by Carles Guerra

2011

Volume! Works from the Collections of 'La Caixa' Foundation and MACBA, Barcelona Museum of Contemporary Art - MACBA, Curated by Bartomeu Mari

Cultured Nature, Stedelijk Museum Amsterdam. Curated by Hripsime Visser

1979. A Monument to Radical Instants. Virreina Centre de la Imatge, Barcelona. Curated by Carles Guerra

2010

This Must Be The Place. Jerwood Space, London. Curated by David Company

Antes que Todo / Before Everything. Centro de Arte 2 de Mayo (CA2M), Madrid. Curated by Manuela Moscoso and Aimar Arriola

Itinerarios Afines. 10 Spanish photographers. National Museum of Contemporary Art (MNAC), Bucharest

Profecías. Museo de la Ciudad, Madrid, PhE 2010. Curated by Rafael Levenfeld and Valentín Vallhonrat

Profecías. Centro de Fotografía Universidad de Salamanca. Curated by Rafael Levenfeld and Valentín Vallhonrat

2009

Strange Places. Urban Landscape Photography. Stanley Picker Gallery, London. Curated by Alexandra Stara

Time as Matter (New Acquisitions), Museu d'Art Contemporani de Barcelona - MACBA, Barcelona. Curated by Bartomeu Mari

Nature as Artifice. New Dutch Landscape in Photography and Video Art. Aperture Gallery, NY. Curated by Maartje van den Heuvel

Nature as Artifice. New Dutch Landscape in Photography and Video Art. George Eastman House, Rochester. Curated by Maartje van den Heuvel

Periferias. Centro de Arte 2 de Mayo(CA2M) , Madrid. Curated by Rosa Olivares

Periferias. Centro Atlántico de Arte Moderno (CAAM). Las Palmas de Gran Canaria. Curated by Rosa Olivares

Session_2_Flags, Am Nuden Da, London

Campus en Images. CIAM-Université de Toulouse-Mirail, Toulouse

LugoLand. Lugo, Italy. Curated by Luca Nostri.

Nature as Artifice. New Dutch Landscape in Photography and Video Art. Neue Pinakothek, Munich. Curated by Maartje van den Heuvel

2008

Universal Archive. The Condition of the Document and the Modern Photographic Utopia. Museu d'Art Contemporani de Barcelona. Curated by Jorge Ribalta

Nature as Artifice. New Dutch Landscape in Photography and Video Art. Kröller-Müller Museum. Curated by Maartje van den Heuvel

Objeto de Réplica. ARTIUM - Centro-Museo Vasco de Arte Contemporáneo

La sombra de la historia. Centro Galego de Arte Contemporánea CGAC, Santiago de Compostela

Recorridos. Seis Fotógrafos de la Colección FotoColectania. Fundació Foto Colectania, Barcelona

Nou-Now. Contemporary Catalan Photography. F-Stop International Photography Festival, Leipzig. Curated by David Balsells

2007

Beyond The Country. Lewis Glucksman Gallery, Cork. Curated by René Zechlin and Matt Packer

Nou-Now. Contemporary Catalan Photography. FFi - Fotografie Forum international, Frankfurt. Curated by David Balsells

Ocho Visiones. Distrito C. Fundación Telefónica, Madrid. Curated by Pep Benlloch

Somewhere Between Fact and Fiction: Ben Callaway, Jenny Perlin, Xavier Ribas. Loop Barcelona 2007, Barcelona. Galeria ProjecteSD

Existencias, Musac - Museo de Arte Contemporáneo de Castilla y León, León

Idilio. Domus Artium / DA2. Salamanca

Cazadores de Sombras. Guangzhou Photo Biennial 2007. Guangzhou, Guangdong. Curated by Rosa Olivares

Cazadores de Sombras. Museo de Arte Moderno de Bogotá. Curated by Rosa Olivares

Local. The End of Globalisation. Photo España, Madrid. Curated by Paul Wombell

Itinerarios Afines. 10 Fotógrafos españoles. Canton Photo Biennial. Curated by Oliva María Rubio

European Parliament, Goethe Institut, Frankfurt, 2007 (touring)

Invisible Landscapes / Impossible Places, Espai 0, Girona, 2007. Curated by Lluís Sabadell i Artiga

Work (Changing Faces), Stedelijk Museum de Lakenhal in Scheltema, Leiden, 2007

Non Tutte le Strade Portano a Roma, Fotografia International Photography Festival, Rome 2007

2006

Naturalmente Artificial. El Arte Español y la Naturaleza (1968-2006). Museo de Arte Contemporáneo Esteban Vicente, Segovia
Filipiniana, Centro Cultural Conde Duque, Madrid

Del Paisaje Reciente, Fundación ICO - Photo España 2006, Madrid. Curated by Horacio Fernández

2005

In the Cities, Canal de Isabel II, Madrid

2004

Espace Fragile, Urbi et Orbi, Festival de Photographie de la ville de Sedan

Aconteixements, Primavera Fotogràfica 2004, Barcelona. Curated by Carles Guerra

Vacuum. Fotografías de Humberto Rivas y Xavier Ribas, Galería Antonio de Barnola, Barcelona

Mediterranean: Between Reality and Utopia. The Photographer's Gallery, London. Curated by Lisa Le Feuvre

Vides Privades. Colecció de la Fundació Foto Colectania. Barcelona and touring around Spain

2003

Proménons-nous, Gallery Commune, Tourcoing

Perfect Distraction, Zelda Cheatle Gallery, London

Des Espèces d'Espaces, Espace VOX, Montreal. Curated by Chantal Grande and Marie-Josée Jean

Espècies d'Espais, Tinglado 2, Tarragona. Curated by Chantal Grande and Marie-Josée Jean

2002

Urban Visions, Flowers East Gallery, London

2001

Contemporary Art Biennial of Lyon. Curated by Anne Bertrand

1999

Near and Elsewhere, The Photographer's Gallery, London. Curated by Kate Bush

1998

Un domingo en Europa, PhotoEspaña'98, Madrid. Curated by Alejandro Castellote

Transportable, Tinglado 2, Tarragona. Curated by Chantal Grande and Gloria Malé

1994

SIMCITY- Simulation des öffentlichen Raumes, Bielefeld and Kassel

SELECTED PUBLICATIONS

- La paz aplazada. Documentos y ensayos en torno a una exposición. Artium/Fundació Antoni Tàpies, Vitoria Gastéiz/Barcelona 2018. ISBN: 978-84-945596-9-3
- The Pulse of the Body: Uses and Representations of Space. Bombas Gens, València 2018. ISBN: 978-84-697-9536-1
- Barcelona. La Metròpoli en l'era de la fotografia, 1860-2004. La Virreina Centre de la Imatge, Barcelona 2016. ISBN: 978-84-9850-852-9
- Cahiers d'Enquêtes Politiques. Vivre, Expérimenter, Raconter. Les Éditions Des Mondes À Faire, Paris 2016. ISBN: 978-2-9555738-0-8
- Co-Curate Magazine 01, February 2016
- Topografías Invisibles. Estrategias críticas entre arte y geografía. Teresa Blanch (ed). Universitat de Barcelona, 2015. ISBN: 978-84-475-3953-6
- A Handful of Dust. David Company. Le Bal/Mack 2015. ISBN: 9781910164389
- The Photographer's Playbook. Jason Fulford and Gregory Halpern (Ed). Aperture, 2014. ISBN: 978-1-59711-247-5
- Asuntos Domésticos. Diputación de Huesca, 2014. ISBN: 978-84-92749-42-3
- Geografías Concretas [Nómadas]. CONCRETA 01, Abril 2013. Text by Matt Packer
- Lugares en Pérdida. Teresa Blanch (Ed). Centro de Arte Contemporáneo de Huarte, 2012. ISBN: 978-84-615-9387-3
- La Relève / Cambio de Turno. Papel Alpha, núm 8 (2010), p 111-127. Ediciones Universidad de Salamanca
- Antes que Todo / Before Everything. CA2M Centro de Arte Dos de Mayo, Alcobendas, 2010. ISBN: 978-84-451-3323-1
- Profecías, Ediciones Universidad de Salamanca, Salamanca 2009. ISBN: 978-84-7800-225-2
- Strange Places. Urban Landscape Photography. Kingston University, London 2009
- PhotoArt. Photography in the 21st Century. Aperture, 2008. ISBN: 978-1-59711-062-4
- Miradas Críticas en torno a la Colección del MUSAC. MUSAC, 2008. ISBN: 978-84-92572-04-5. Texto Alberto Martín (Cast)
- Imatges Metropolitanes de la Nova Barcelona. Museu d'Art Contemporani de Barcelona. MACBA, 2008
- Nature and Artifice. New Dutch Landscape in Photography and Video Art. Nai Publishers, Amsterdam 2008. ISBN 978-90-5662-028-8
- Tàrraco. Mirada Actual. Fundació Caixa Tarragona, Tarragona 2008
- 10 Photographers, Canton Biennale, May 2007
- Ocho Visiones. Distrito C. Fundación Telefónica, Madrid, 2007. ISBN 978-84-89884-74-8
- Local. The End of Globalisation. Photo España/Comunidad de Madrid, Madrid, 2007. ISBN 978-84-451-3000-1
- Non Tutte le Strade Portano a Roma, Zoneattive Edizioni, Roma 2007 ISBN 88-89303-02-6
- Work (Changing Faces), Veenman Publishers, Rotterdam 2007 ISBN 978-90-86900-65-7
- Cazadores de Sombras. Seacex, Madrid 2007. ISBN 978-84-95146-36-6
- Itinerarios Afines. 10 Fotógrafos Españoles. Seacex / La Fábrica, Madrid 2007. ISBN 978-84-96008-72-4
- 'Invisible Structures', Source Photography Magazine, Belfast, Jan 2007
- Naturalmente Artificial. El Arte Español y la Naturaleza (1968-2006). Museo de Arte Contemporáneo Esteban Vicente, Segovia, 2006. ISBN:84-933460-9-8
- Filipiniana, Centro Cultural Conde Duque, Madrid (cat.), 2006. ISBN: 84-932950-2-7
- Del Paisaje Reciente. Fundación ICO/Photo España , 2006, Madrid. ISBN 13:978-84-934684-2-2
- En las Ciudades. Fotografía urbana en los fondos de la Fundación Foto Colectania. Madrid, 2005. ISBN 84-451-2747-0
- Rosa Olivares, 100 Fotógrafos Españoles. Exit Book, Madrid 2005. ISBN 84-934639-1-4
- Vidas Privadas. Fotografías de la Colección de Foto Colectania. Fundació Foto Colectania, Barcelona 2004
- Des Espèces d'Espaces, VOX/Tinglado 2 Centre d'Art Contemporani, Tarragona, Spain. ISBN 2-9801608-9-X
- Hyperurbano/Hyperurban. Quaderns d'Arquitectura I Urbanisme, July 2003. p. 8-37. Barcelona
- Salamanca. Un Proyecto Fotográfico. Consorcio Salamanca 2002. ISBN: 84-95719-07-X
- BLINK, Phaidon Press, London, 2002. ISBN: 0-7148-4199-4
- Photoworks Magazine, Summer 2002, Brighton

IMAGO'01. Salamanca, Spain, ISBN 84-95719-00-2

Biennale d'Art Contemporain de Lyon, Biennale catalogue, Lyon, 2001. ISBN 2-7118-4259-2

Quaderns Tecla Sala 2000, Centre Cultural Tecla Sala, L'Hospitalet de Llobregat, Barcelona, 2000. ISBN 84-920102-8-2

Un divertissement idéal. CVphoto, nr. 51, pp.15-22, Montréal, 2000. ISSN: 0831-3091

IMAGO'98. Salamanca, Spain, 1998. ISBN: 84-7481-948-2

Transportable, Tinglado 2, Exhibition catalog. Tarragona, Spain, 1998

FotoPress '95. Fundació La Caixa, Barcelona, 1994

AWARDS / COMMISSIONS / FELLOWSHIPS

Arts and Humanities Research Council [AHRC], UK, 2017-2018
Laus Bronze Book Prize 2015, Spain, [Nitrate, Macba, Barcelona 2014]
Arts and Humanities Research Council [AHRC], UK, 2012-2016
Universidad de Navarra, 2009
Université Toulouse II - Le Mirail, Mission Photographique Eurorégionale, 2008
Universitat Politècnica de València, 2008
International Photography Festival, Rome 2007
International Photography Research Network Fellowship [IPRN], Holland, 2006
Casa Asia, Barcelona - Manila, 2006
Commande Publique du Ministère de la Culture et de la Communication - Centre National des Arts Plastiques, France, 2006
Photo España 2006 Special Mention Book Prize, Spain, [Sanctuary, Gustavo Gili, Barcelona 2005]
Arts and Humanities Research Board [AHRB], UK, 2003
Salamanca 2002 European City of Culture
Primavera Fotogràfica 2000 Best Catalogue, Spain [Xavier Ribas, Universidad de Salamanca 1998]
PhotoEspaña'98 Leica Prize, Spain, 1998 FotoPress'95, Spain, 1995

COLLECTIONS

Fondazione MAST, Bologna,
Museo de la Solidaridad Salvador Allende, Santiago
Stedelijk Museum Amsterdam
Fonds National d'Art Contemporain, France
Museu d'Art Contemporani de Barcelona [MACBA]
Museu Nacional d'Art de Catalunya [MNAC]
Museo Universidad de Navarra
Fotocollectie Universiteit Leiden
Centro Andaluz de Arte Contemporáneo [CAAC]
Centro de Fotografía de la Universidad de Salamanca
Centro Gallego de Arte Contemporáneo [CGAC]
Museo de Arte Contemporáneo de Castilla y León [MUSAC]
Centro-Museo Vasco de Arte Contemporáneo - Artium
Comunidad Autónoma de Madrid
Fundació Sorigué
Fundació Fotocolectania
Fundación Telefónica
Caja de Ahorros del Mediterráneo
COFF Foundation
Domus Artium Salamanca
Fundació Vila Casas