



BEFORE EVERYTHING

18 SEP 2010 – 9 ENE 2011

OPENING: 17 SEP 2010. PROGRAMME

CURATORS AIMAR ARRIOLA Y MANUELA MOSCOSO

ORGANISED BY CA2M CENTRO DE ARTE DOS DE MAYO

Ignasi Aballí; Lorea Alfaro; Txomin Badiola; Antonio Ballester Moreno; Erick Beltrán; Bestué / Vives; Rafel G. Bianchi; Carles Congost; June Crespo; Discoteca Flaming Star; Patricia Esquivias; Jon Mikel Euba; Esther Ferrer; Nuria Fuster; Dora García; Fernando García; Rubén Grilo; Lilli Hartmann; Daniel Jacoby; Jeleton; Fermín Jiménez Landa; Adrià Julià; Dai K.S.; Tamara Kuselman; Daniel Llaría; Erlea Maneros Zabala; Pablo Marte; Fran Meana; Asier Mendizabal; Jordi Mitjà; Momu & No Es; Julia Montilla; Itziar Okariz; Antonio Ortega; Kiko Pérez; Juan Pérez Agirregoikoa; Gabriel Pericàs; Paloma Polo; Sergio Prego; Wilfredo Prieto; Tere Recarens; Red Caballo; Alex Reynolds; Xavier Ribas; Carlos Rodríguez-Méndez; Francesc Ruiz; Xabier Salaberria; Jorge Satorre; Javi Soto; Julia Spínola; Sra. Polaroiska; Alain Urrutia; Isidoro Valcárcel Medina; Azucena Vieites; Oriol Vilanova; WeareQQ

Before Everything is an attempt to delve into current artistic production from Spain. The exhibition, in which 56 artists will participate, will occupy the Center in its entirety. Undertaken by the exhibition's curators Aimar Arriola and Manuela Moscoso, the selection does not set out to offer a totalizing vision of the here and now of Spanish art, but rather to confer an unprecedented level of visibility to productive modalities that have developed in specific locations in Spain; it will attend to the diversity of languages and ways of making art that have characterized the last 20 years. The recent change of decade offers an opportune moment to formulate an exploration of what's to come and to take a look at the languages and ways of operating that have marked recent art.

The broad conceptual framework for *Before Everything* revolves around the notion of "expectation." An expectation entails a reasonable possibility that something happen. Expectation is also a means of regulating our relationship to what is about to ensue, a relationship mediated by multiple external forces. The sphere of expectation also refers to the logic of cultural consumption and our relationship to Art, based on the continuous production of future projections.

This project also aims to explore the connections between the art practices of different generations in order to build bridges and to evidence resonances with the present. In an array of context in the last two decades, a growing group of artists has approached the sphere of art in terms of continuity; they have indicated that the present can no longer be defined on the basis of ideas like "rupture," "novelty" or "change." These continuities between generations and their practices, however, are not straight lines by which knowledge is conveyed; nor are they translations or legacies. They are,

rather –and to use the term of the philosopher Gilles Deleuze– lightning-shaped trajectories that appeal to a hybrid genesis of contemporary practices.

The exhibition will include a large number of works produced specifically for the occasion. As evidence of the organic nature of the project, and as part of the process prior to the exhibition’s opening, Jeleton (Gelen Alcántara and Jesús Arpal) will carry out “Répétitions anotado” [Annotated Repetitions] during the weekend of June 18 to 20: these workshops for collective reflection and production will help the artists to construct “footnotes” to the works that will later form part of the exhibition. An array of collaborators will be invited to make comments (in the form of drawing, music and speech); the material produced by these sessions will be installed in the galleries themselves in order to multiple readings of the project.

PUBLICATIONS

Before Everything. Exhibition Catalogue September 2010

Design: ferranEIOtro Studio



***Before Everything. Summer Readings* June 2010**

Editors: Aimar Arriola and Manuela Moscoso

Texts by Regine Basha, Guillaume Désanges, Isabelle Graw, Iván López Munuera, Manuel Segade, Isidoro Valcárcel Medina and Leire Vergara.

Design: ferranEIOtro Studio

The *reader Summer Readings* includes seven texts on the paradigms of the new, taste, failure and convention. In one way or another, all of these texts partake of the notion of “expectation,” the exhibition’s overriding concept. The texts, most of which were written specifically for the occasion, are not illustrative, but rather an attempt to problematize the aforementioned paradigms.

Published before the opening of the show, the publication is a possible “reading grid” for the exhibition; it offers possible ways into the practices and works that it presents. Despite the book’s functional nature and its inevitable dependence on the exhibition that it anticipates, it attempts to serve as a future point of reference and a catalyst for further reflections and texts by those who read it.



Before Everything. Posters

February 2010

Interventions by: Patricia Esquivias, Esther Ferrer, Daniel Jacoby and Azucena Vieites.

Design: ferranEIOtro Studio

PARALLEL ACTIVITIES

Guided tours of CA2M: Wednesday, Friday, Saturday and Sunday 6:30 pm. Saturday, 12:30 h

Thematic tours: Sunday, 12:30 h.

Workshops for groups of high school and tertiary school students.

Screening of films related to Before Everything on Fridays