projects

Nature As Artifice
New Dutch Landscape in Photography and Video Art

Cary Markerink, without title (A4, Schiphol), from Theo Baart/Cary Markerink, *Snelweg, Highways in The Netherlands*,
1996

projects:

Hans Aarsman, *Dutch Scenes (Hollandse taferelen)*, 1989
Jannes Linders, *Landscape in The Netherlands (Landschap in Nederland)* (commissioned by
the Rijksmuseum, Amsterdam), 1990
Wout Berger, *Poisoned Landscape (Giflandschap)*, 1992
Henze Boekhout, *Seconds First*, 1993
Edwin Zwakman, various works, 1996-2007
Cary Markerink and Theo Baart, *Snelweg. Highways in The Netherlands*, 1996
Hans van der Meer, *Dutch Fields (Hollandse velden)*, 1998
Theo Baart, *Bouwlust. The urbanisation of a polder*, 1999
Marnix Goossens, *Regarding Nature*, 2000
Driessens/Verstappen, *Frankendael*, 2001 (animation)
Hans Werlemann, *16.500.000 colleagues*, 2003 (single screen video)
Bas Princen, *Artificial Arcadia*, 2004
GÃ¡bor Ã–sz (H), *Permanent Daylight*, 2004
Gerco de Ruijter, various works, 2000-2006
Gertjan Kocken, *Enschede*, 2000 Â– (ongoing; landscape recovering from disaster)
Frank van der Salm, various works (commissioned by Interpolis), 2006-2007
Arnoud Holleman, *Nieuwkomer*, 2007 (art work *in situ* and website)
Xavier Ribas, *Greenhouse*, 2007 (video installation, prod. Paradox)

exhibition venues:

12 June through 28 September 2008:
KrÃ¶ller-MÃ¼ller Museum, Otterlo, The Netherlands
in the framework of the new Internationale TriÃ«nnale Apeldoorn on culture, gardens and
landscapes

22 Octobre 2008 through 18 January 2009:
Neue Pinakothek, MÃ¼nchen, Germany

as counterpart of the exhibition *De Wijde Blik* on 19th century Dutch landscape painting by the Rijksmuseum Amsterdam, simultaneously to be seen in the Neue Pinakothek

13 June through 16 August 2009:
George Eastman House, Rochester (NY), USA
as counterpart of the newly reconstructed, legendary photography exhibition *New Topographics* (1975) on American landscape with work by Lewis Baltz, Robert Adams, Bernd&Hilla Becher, Stephen Shore and others, simultaneously to be seen in the George Eastman House

10 September through 29 October 2009:
Aperture Gallery, New York City (NY), USA
in the framework of the NY400 Henry Hudson celebrations.
Nature As Artifice places a new image of the Dutch landscape over against the old Â'Dutch LandscapeÂ' that is familiar chiefly from 17th century Dutch painting. *Nature As Artifice* stimulates the formation of a new mental image of a landscape which has changed radically in its function over the last century, and has thus also altered in its appearance.

The Netherlands boasts excellent landscape photographers who have thoroughly and competently examined the landscape over the last three decades, visualising it in an inspired manner in photography (and an occasional video work). They have in common their interest in the changing ways that the Dutch shape and use their landscape, coupled with a new manner of photographing and filming. *Nature As Artifice* is the first survey of their work, in the form of an exhibition and a book, both the result of extensive research. This research was financed in part by a research grant from the Netherlands Foundation for Visual Arts, Design and Architecture (Fonds BKVB).

Nature As Artifice will exist of an exhibition and a book.

Hans Aarsman, uit: *Hollandse taferelen (Dutch Scenes)*, 1989

Jannes Linders, uit: *Landschap in Nederland (Landscape in The Netherlands)*, 1990 (commissioned by the Rijksmuseum, Amsterdam)

Wout Berger, uit: *Giflandschap (Poisoned Landscape)*, 1992 (Courtesy Galerie Van Kranendonk, Den Haag)
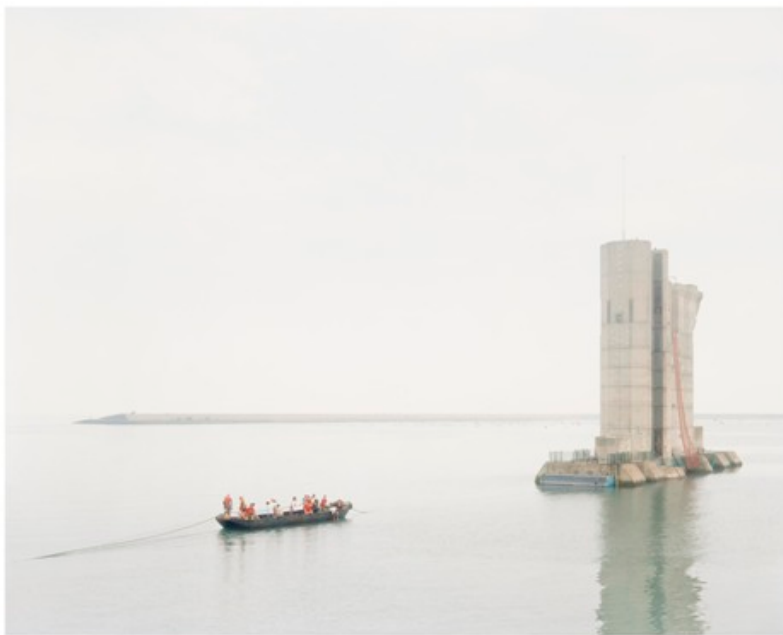
Wout Berger, *Ruigoord*, 2002 (Courtesy Galerie Van Kranendonk, Den Haag)

Hans van der Meer, uit: *Hollandse velden (Dutch Fields)*, 1998

Marnix Goossens, uit: *Regarding Nature*, 2000

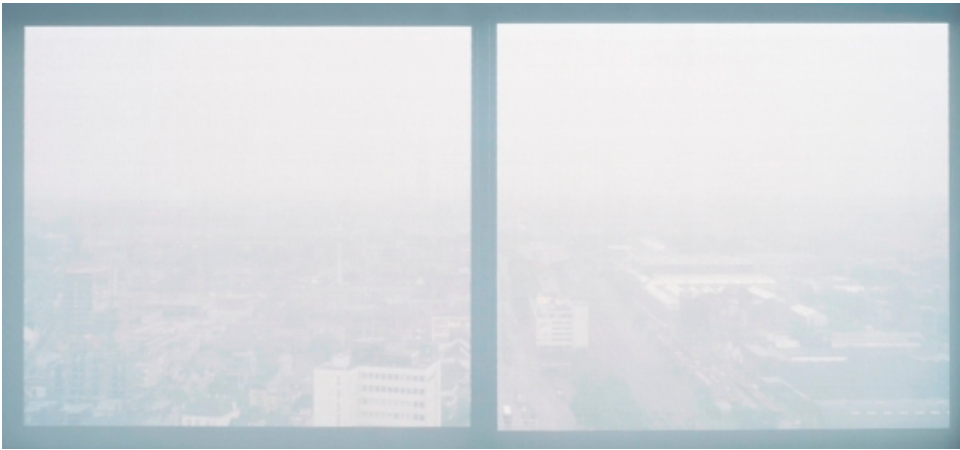Bas Princen, uit: *Artificial Arcadia*, 2004 (Courtesy Galerie Van Kranendonk, Den Haag)

Gábor Ösz (H), from: *Permanent Daylight*, 2004 (Courtesy Van Zoetendaal Collections, Amsterdam)

Gerco de Ruijter, (Courtesy MKgalerie.nl, Rotterdam)

Frank van der Salm, *Screen*, 2006 (commissioned by Interpolis, Courtesy MKgalerie.nl, Rotterdam)

Edwin Zwakman, *Pylon*, 2007 (Courtesy Galerie Akinci, Amsterdam)