



International Museum of Photography and Film

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FOR IMMEDIATE RELEASE
Eastman House showcases Dutch photography
Nature as Artifice: New Dutch Landscape in Photography and Video Art on view June 13-Aug. 16

ROCHESTER, N.Y. —The description "Dutch landscape" may evoke an idyllic vision reminiscent of Dutch landscape paintings, but today the Netherlands is known for its planned, manipulated landscape.

Affected by a global reordering of production and industry, the agrarian function of the Dutch landscape is making way for suburbanization, recreation, industrial and business parks and infrastructure for transportation.

Nature as Artifice opened in June 2008 at Kröller-Müller in Otterlo, the Netherlands, and traveled to Neue Pinakothek in Munich, Germany.

Meet the Artists and Curator

Meet four photographers featured in Nature as Artifice, as well as the curator the evening before the exhibition opens to the public.

The exhibition also features work by Hans Aarsman, Wout Berger, Henze Boekhout, Marnix Goossens, Arnoud Holleman, Gert Jan Kocken, Jannes Linders, Hans van der Meer, Gbor sz, Bas Princen, Xavier Ribas, Gerco de Ruijter, Frank van der Salm, Hans Werlemann, and Edwin Zwakman.

A catalog accompanies the exhibition (NAi Publishers, 2008) and features a foreword by Dr. Anthony Bannon, director of Eastman House, and an essay by Dr. Alison Nordstr m, Eastman House curator of photographs.

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04.23.09