

Press Room

Press Room

PhotographsExhibitions & Events



te FOR IMMEDIATE RELEASE

Eastman House showcases Dutch photography Nature as Artifice: New Dutch Landscape in Photography and Video Art on view June 13-Aug. 16

ROCHESTER, N.Y.—The description "Dutch landscape" may evoke an idyllic vision reminiscent of Dutch landscape paintings, but today the Netherlands is known for its planned, manipulated landscape. In the last two decades a number of Dutch photographers and filmmakers have taken contemporary Dutch landscape and nature as their point of departure. George Eastman House presents a major survey of this new work, titled *Nature as Artifice: New Dutch Landscape in Photography and Video Art*, on view June 13 through Aug. 16. It is a companion show to the Eastman House summer exhibition *New Topographics*, originally mounted in 1975, illustrating the profound influence of that exhibition on the generations that have followed.

Affected by a global reordering of production and industry, the agrarian function of the Dutch landscape is making way for suburbanization, recreation, industrial and business parks and infrastructure for transportation. "The country is in the throes of a continual process of spatial planning, and reorganization," said Maartje van den Heuvel, curator of *Nature as Artifice*. "The radically artificial nature of things like greenhouses, waterworks, polders with gleaming new designer cities, and geometrically patterned nature areas that were designed just yesterday often imbue the Dutch landscape with a distinctive visual appeal."

Nature as Artifice opened in June 2008 at Kröller-Müller in Otterlo, the Netherlands, and traveled to Neue Pinakothek in Munich, Germany. After the Eastman House display, Nature as Artifice will travel to Aperture Gallery in New York City, Sept. 10 through Oct. 29, 2009.

Meet the Artists and Curator

Meet four photographers featured in *Nature as Artifice*, as well as the curator the evening before the exhibition opens to the public. A panel discussion will take place in the Dryden Theatre at 6 p.m. Friday, June 12. Admission is \$5 for the general public; free for members and students. Participants include van den Heuvel and featured artists Erwin Driessens, Maria Verstappen, Theo Baart, and Cary Markerink

The exhibition also features work by Hans Aarsman, Wout Berger, Henze Boekhout, Marnix Goossens, Arnoud Holleman, Gert Jan Kocken, Jannes Linders, Hans van der Meer, G bor sz, Bas Princen, Xavier Ribas, Gerco de Ruijter, Frank van der Salm, Hans Werlemann, and Edwin Zwakman.

A catalog accompanies the exhibition (NAi Publishers, 2008) and features a foreword by Dr. Anthony Bannon, director of Eastman House, and an essay by Dr. Alison Nordstr m, Eastman House curator of photographs. The Eastman House exhibition of *Nature as Artifice* is made possible in part by the Mondriaan Foundation and The Consulate General of the Netherlands.

Attention Media: For additional information or high-resolution images, please fill out this form to obtain the address of the Press Room's FTP site.

Press Request

Name Email	Please direct all media inquiries to: Dresden D. Engle Public Relations Manager (585) 271-3361 ext. 213
Message	
	Reset Submit

Press Releases

09.17.09 Dryden Theatre sinks teeth into vampire films

09.17.09
Eastman
House
presents its
popular 'Wish
You Were
Here' travel
lecture series
this fall

06.15.09 Jessica Lange at Eastman House July 25

06.01.09
Eastman
House
showcases
Dutch
photography

06.01.09 Dryden screens *Gone* With the Wind screen tests and other recent filmpreservation projects June 19

06.01.09 Experience Harvard Beats Yale 29-29 at the Dryden Theatre June 20 and 21

05.01.09 George Eastman House podcasts earn top 2009 MUSE Award from American Association of Museums

05.01.09 George Eastman House's celebrated journal Image now available online, from 1952 to 1997

05.01.09 George Eastman House explores issues of landscape and sustainability with exhibition Not A Comfield

04.23.09