



- Exhibition:** **Nou-Now**
Contemporary Catalan Photography
Jordi Bernadó, Toni Catany, Manel Esclusa, Anna Ferrer, Joan Fontcuberta, Pere Formiguera, Manolo Laguillo, Anna Malagrida, Jorge Ribalta und Xavier Ribas
- Venue:** **Fotografie Forum international**
Quartier Altes Literaturhaus
Bockenheimer Landstraße 102
60323 Frankfurt am Main
- Duration:** **October 6th until November 25th, 2007**
- Opening ceremonies:** **Friday, October 5th at 7:00 p.m.**
- Special events:** **Saturday, October 6th at 12 o'clock**
Gallery talk with David Balsells and photographers
followed by book signings
Tuesday, October 9th at 7 p.m. lecture
„Barcelona 1978-1997“ with Manolo Laguillo

This project is part of the Catalan cultural theme of the Frankfurt Book Fair 2007 and a cooperation between the **Institut Ramon Llull**, Fotografie Forum international and the Culture Board of the city Frankfurt.

David Balsells, founder of the *Primavera Fotogràfica de Catalunya* (“photographic spring of Catalonia”), was chosen to curate *NOU-NOW, Contemporary Catalan Photography* for what he terms as a “re-generation” review of Catalan photography.

This exhibition bridges the unique Catalan photographic tradition by displaying recent works of the artists who have defined photography from the region since the mid 1980's. The younger talents born after 1970 have too already spun an international network. **Anna Ferrer** studied in Düsseldorf with the Bernd and Hilla Becher and her series of photographs shown here were made in Columbia. **Anna Malagrida** received her photographic degree in Arles, France and in 2007 was included in *The New Faces from Spain* exhibit in Seoul, Korea. Also revealed this year in the Actar Publishing was the first major monograph from **Jordi Bernadó**, born in 1966, titled *True Loving and other Tales*.

The metamorphism of place, society and objects flows in each artist's works in this exhibition. For **Pere Formiguera** it is collections of small objects over time contained in boxes, like words and stories in a book; for **Manolo Languillo** it is the city of Barcelona viewed from the hills of the city and not from the Port; **Toni Catany**, **Xavier Ribas**, and **Manel Esclusa** revere nature in its most basic and sensual form to its abstract complexity tampered by mankind. **Jorge Ribalta** questions the loss of the industrial age and contemporary art space by black and white photographs of tools.

Joan Fontcuberta seminal work *Herbarium* published 1985 throughout Europe questioned traditional photographic observation of reality and truth. Continuing his signature Fontcuberta enlivens a controversial look at digital photography and the information web highway with the series *Googlegrams* (2006).

The Fotografie Forum international has long been host and beneficiary of the annual "guest country" cultural programme of Frankfurt Book Fair. As with every year, the challenge lies to create a platform premiering new work and at the same time analyzes the photographer's identification to their home. The expansive interests of the international audience that the Fair season offers, is also a time to highlight and review what a country, or in this case a region, has given us photographically.

A catalogue *Nou-Now. Contemporary Catalan Photography* with texts from David Balsells and Pilar Parcerisas is available for purchase through the Fotografie Forum international.

