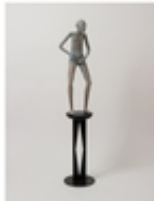


O Chair O Flesh

25/05 - 29/09
2013

O Chair O Flesh & Morten Torgersrud at Treignac Projet



Francis Uprichard,
Wanker, 2012, modelling
material, wire, paint, 96 x
34 x 20 cm. Courtesy of the
artist and Kate MacGarry,
London

O Chair O Flesh & Morten Torgersrud
Treignac Projet
<http://www.treignacprojet.org>

Contact

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Matt Packer / Sam Basu
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Info

O Chair O Flesh:
25 May - 29 Sept 2013
Morten Torgersrud:
25 May - 7 July 2013
Open hours:

O Chair O Flesh is an exhibition that draws upon a number of references that relate to the surroundings of Treignac Projet, a former yarn factory situated on the Vézère river, France.

It was Georges Bataille, who in 1959, wrote about this river valley, as part of his research on the Lascaux caves. Describing it as he re-envisioned Paleolithic humankind moving through the valley, bringing with them the beginnings of representational, imagistic culture. Bataille referred to the Vézère valley as 'the cradle of humanity', the place where intensified human life assumed a humane look in its own eyes and in the eyes of others that entered this pool of light'. Bataille's evocation goes far enough to suggest that all humanity could be tracked back here; to this cradle in the middle of France, referred more contemporaneously as 'the hole', due to its levels of unemployment, vacant industry, and low density of population.

The cave paintings at Lascaux were, of course, images that did not impose a future beyond the killing rituals of the aurach necessary for Paleolithic man's immediate survival. They were images produced without historical destiny. And yet, something of their founding principle reverberates across the landscape, carried through the region's history of meat production over centuries of farming. There is a Limousin breed of cattle, belonging to the region in namesake and bred across the world, there is a plaque outside Treignac Projet that commemorates the birthplace of Ignace Dumergue, a local cattle herder killed on the barricades during the 1830 Revolution in Paris, over 400 kilometres away. In several examples particular to the region surrounding Treignac, relationships between animal and human have been protracted through the arbitrations of agricultural labours and technology, the food distribution network, and political history.

These references form the grazing plot upon which the exhibition O Chair O Flesh has developed. Through a range of artistic approaches and responses, the exhibition considers the human body and the redistribution of environmental relationships as a measure of cultivated life.

Address Fr-Sun, 14:00 - 19:00 • by appointment

<http://www.treignacprojet.org>
Treignac Projet
2 rue Ignace Dumergue
Treignac 19260
France

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Fabienne Audeoud, Fleur van Dodewaard, Christian Jankowski, Bea McMahon, Kaspar Oppen Samuelsen, Ria Pacquée, Xavier Ribas, Florian Roithmayr, John Russell, Allan Sekula, Morten Torgersrud, Francis Upritchard, Anne de Vries

Presented concurrently to *O Chair O Flesh* a solo exhibition by Norwegian artist Morten Torgersrud, whose series of works 'A Neutral, Flexible Structure' (2012) explore the photographic construction of located identity.

The 2013 exhibition programme is directed and curated by Matt Packer, and supported by Office of Contemporary Art, Norway, Norwegian Embassy in Paris, The Danish Arts Foundation, Parc Naturel Régional de Millevaches en Limousin, Conseil Général de la Corrèze, Conseil Régional de la Corrèze, la Mairie de Treignac, Arts Council England, and British Council.

Treignac Projet is a public exhibition space situated on the Plateau de Millevaches, Limousin, France. Since 2007, Treignac Projet has developed exhibitions with artists such as Bedwyr Williams, Luxury Logico, Alasdair Duncan, and Nkrumah Lawson Daku, as well as pedagogical projects such as The New International School (2007 - 10), led by Shahin Afrassiabi, and The Matter of Contradiction (2012), featuring Graham Harman and Timothy Morton, and developed in collaboration with the Centre international d'art et du paysage de l'île de Vassivière.

Visit

Home



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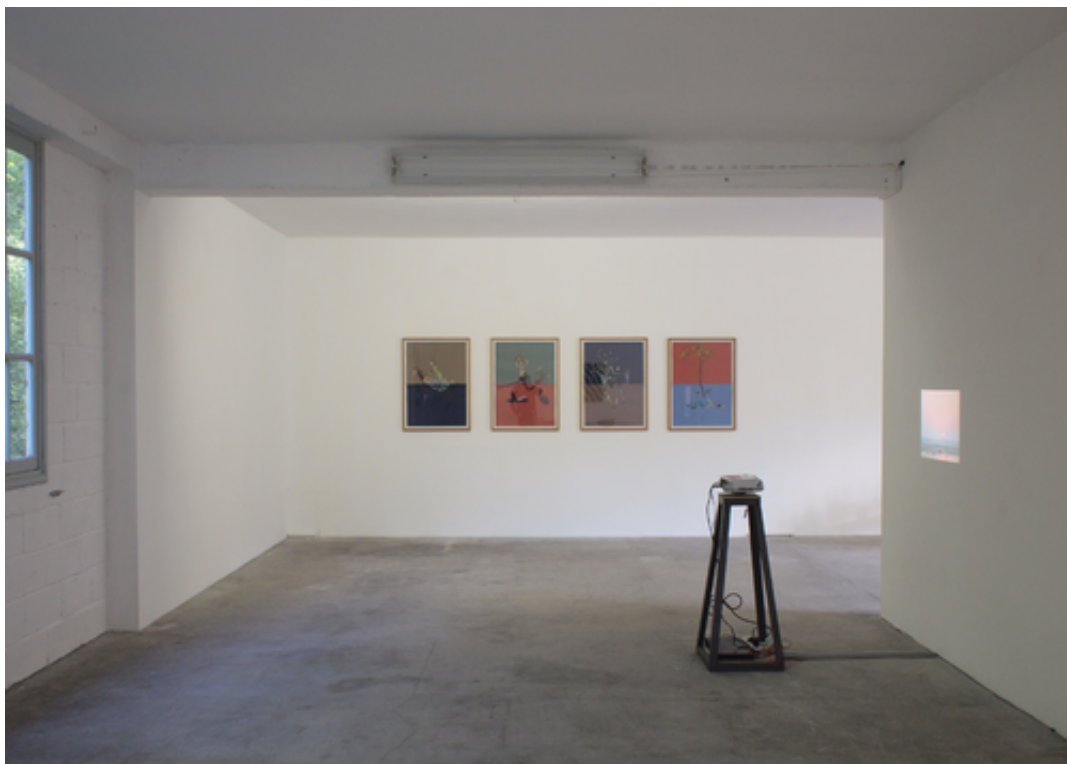




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dodewaard #christian jankowski #Bea McMahon #Kaspar Oppen
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