

**This
 Must
 Be
 The
 Place**

**Curated by
 David Company**

17 November – 12 December 2010



RUZN [detail] © Lillian Wilkie

Featuring works by: **Camille Fallet, Mimi Mollica, Xavier Ribas, Eva Stenram, Lillian Wilkie, Tereza Zelenkova** and **David Company**.

With projects from Dakar, Barcelona, Shanghai, Dresden, California and London, *This Must Be the Place*, part of the Jerwood Encounters series, highlights the importance of location for today's photography. As art reinvents itself as a context for experimental documentary practices, David Companyⁱ has brought together an international range of artistsⁱⁱ making work in a variety of forms: digital slideshows, films, composites, artists' books, installation, photographic sequences, image/text and imagery derived from the internet.

Whether surveying a city for its specific character, unearthing a hidden past, speculating on the future, or looking at the effects of globalization on particular sites, *This Must Be the Place* is a timely assessment of how we understand locality, and a suggestive indication of the place of photography in contemporary art.

Exhibition Information

Title:	This Must Be The Place
Dates:	17 November – 12 December 2010
Address:	Jerwood Space, 171 Union St, SE1 0LN
Gallery Opening Times:	Mon - Fri 10am – 5pm Sat & Sun 10am – 3pm
Admission:	Free
Nearest tube:	Southwark, London Bridge or Borough

Jerwood Visual Arts will host a series of Monday evening events to accompany the exhibition. Events are free but must be booked in advance. For more information contact Parker Harris, or check the new Jerwood Visual Arts website:

Notes to Editors

Jerwood Visual Arts is a contemporary gallery programme of awards, exhibitions and events at Jerwood Space, and on tour nationally. Jerwood Visual Arts promotes and celebrates the work of talented emerging artists across the disciplines of drawing, painting, sculpture, applied arts, photography and moving image. A major initiative of the Jerwood Charitable Foundation. www.jerwoodvisualarts.org

Jerwood Encounters are one-off curated exhibitions, which provide artists and artist curators with new exhibition opportunities and the chance to explore the issues and territories in the borderlands between the main disciplinary fields of the Jerwood Visual Arts programme. Previous exhibitions in the *Encounters* series have included *Space to Draw* (17 January – 10 February 2008), *Invisible Cities* (22 January – 22 February 2009), *Passing thoughts and making plans* (4 November – 13 December 2009), *Inscription: drawing, making, thinking* (13 January – 21 February 2010), *For the sake of the image* (3 March – 1 April 2010) and *Locate* (11 August – 12 September 2010).

The **Jerwood Charitable Foundation** is dedicated to imaginative and responsible revenue funding of the arts, supporting emerging artists to develop and grow at important stages in their careers. The aim of their funding is to allow artists and arts organisations to thrive; to continue to develop their skills, imagination and creativity with integrity. They work with artists across art forms, from dance and theatre to literature, music and the visual arts. For more information visit www.jerwoodcharitablefoundation.org

ⁱ **David Campany** is an artist, writer and Reader in Photography at the University of Westminster, London. He has written and lectured extensively on photographic theory and practice, and is the author of *Art and Photography* (Phaidon 2003) and *Photography and Cinema* (Reaktion 2008).

ⁱⁱ **Camille Fallet** graduated from the RCA in 2004 with an MA in Photography. He works as a photographer and graphic-designer, realising pictures for communication, reportage, products and internal communication. He has had a selection of exhibitions and his work has been published in magazines including the Guardian, d'Architectures, 5ème Mur. He lives and works in Paris.

Mimi Mollica has covered assignments in a number of different countries including Northern Ireland, Pakistan, Sicily, Great Britain, Brazil, India, Romania, Senegal and West Africa, photographing current events and in-depth photo essays. His work has been published in various magazines and newspapers such as The Guardian Weekend Magazine, Financial Times Weekend Magazine, Internazionale, Granta Magazine, The Independent on Sunday Review, D di Repubblica, Marie Claire and COLORS Magazine among many others. He has had a selection of small solo exhibitions and has also participated in a number of group exhibitions, all mainly in London. He lives and works in London.

Xavier Ribas studied Social Anthropology at the University of Barcelona (1990) and Documentary Photography at Newport School of Art and Design (1993). Since 2000 he has undertaken the post of Senior Lecturer at the University of Brighton and visiting lecturer at the Universidad Politécnica de Valencia (since 2004). He has exhibited widely throughout Europe and his work has appeared in a number of publications and is held in collections in Spain, France and The Netherlands. He currently lives and works in Brighton and Barcelona.

Eva Stenram graduated from the RCA in 2003 with an MA in Photography. She has participated in a number of group exhibitions in the UK and Europe. She has been a lecturer in Fine Art, Photography and Video Art at the University of Bedfordshire since 2006 and a visiting lecturer at the University of Creative Arts, Derby University, Glasgow School of Art, Southampton Institute and the Arts Institute at Bournemouth.

Lillian Wilkie graduated in 2009 from the University of Westminster with a First Class Honours Degree in Photographic Arts. Since then she has participated in a few group exhibitions in London and Germany as well as undertaking commercial commissions.

Tereza Zelenkova, originally from the Czech Republic, currently lives and works in London. She has participated in a few group shows and her work has been featured in a handful of magazines.