



The IPRN is a series of partners from across Europe, interested in Photographic practice and creating opportunities for international dialogue and commissioning of photographers. A number of projects have been developed through IPRN in the UK and elsewhere.

Among the other confirmed speakers for the symposium
GPR: Oliver Cheshire & Adam Rosenthal (photographers/artists, London, UK), *Journal of Poetry* contemporary issues in Great Britain and Youth.
Roberta Vallarta (director of the Museo de Fotografía contemporánea, Chihuahua, Mexico - Milan, IT) who was responsible for the impressive American photo book commission project at the *Photography of the World*.
David Chandler (director of Photoworks, Brighton, UK), **Shahidul Alam** (photographer and activist, founder of DMK, Dhaka, Bangladesh).

A number of other speakers will be added to the list shortly. Please keep an eye on the IPRN website for updates as even better register!

What other activities can be expected? Parallel breakout sessions providing the possibility to discuss specific topics more thoroughly will be part of the programme on day 1 and 2.
 • IPRN will launch its first publication, covering the six Arts Council based commissions, that took place in 2004. The book comprises new work by **John Saxe Crowl**, **Paul Collins**, **Teresa Fortes**, **Shahidul Alam**, **Kate Meller**. A presentation of their work is part of the programme on day 3.
 • Screenings will take place of a number of films, made by photographers, including *Go No Go* by **Ad van Denderen** & **Bert Gervits**. *Go No Go* focuses on migration in Europe and raises questions on international economic developments.
 • The programme is curated by **Bas Vierge** (Director of Paradox, advisor to Master of Photographic Studies, University of London).

How to register? More detailed programme information is available from the IPRN website. The site will be updated weekly. Significant additions to the programme will be sent out electronically to all who have left their contact information on the IPRN website: www.iprn.org.uk/contact. The electronic form also allows you to register for the symposium. As the number of seats available is limited, early registration is advisable. The cost of attending the Symposium is £35 / €135.

What is IPRN? The International Photography Research Network (IPRN) is a rapidly growing organisation of collaborating institutions dealing with photography, varying from museums to art schools and universities. These organisations share a passion for photography and the will to understand and shape the medium within a variety of historical and aesthetic perspectives. The interaction between these approaches is key to IPRN's contemporary image commissions of new photography and its subsequent dissemination.

Who are IPRN? The IPRN was established in 2004 as an initiative of the University of Sunderland (UK) when they set an agenda for developing European collaboration. The philosophy of the programme was to stimulate the production of new photographic work, dealing with social-historical issues, funded and contextualised by academic research.

The University of Sunderland with founding partners in Germany (Museum Folkwang and University of Essen), Slovakia (Galeria Fotograficka, Forum, University of Jyväskylä) and the Netherlands (Paradox, University of Leiden), established a unique, commission based collaborative project - Changing Faces. Funded by the EU Culture 2000 programme it will create exchange commission projects with new partners in Brazil, the Czech Republic, Iceland, Italy, France, Lithuania, Russia, South Africa and Spain.

What is Changing Faces? Changing Faces is a three-year IPRN programme focusing on the visualisation of important changes happening in the context of socio-historical and cultural changes arising from the expansion of the European Union. In 2005/07, 18 commissions will be awarded to internationally known photographers, traveling to 14 different countries. During this first period, the programme focuses on IPRN, a theme that connects countries and cultures within Europe and beyond.

Who can join IPRN? IPRN is planning to increase membership in 2005 drawing in more educational, archive and gallery organisations and will provide an information resource for them as well as photographers, artists, free-lance curators, critics and picture editors. **Please submit your contact information at www.iprn.org.uk/contact to receive our electronic newsletter and updated symposium programme information.** To receive our electronic newsletter and benefit from an early registration discount to the forthcoming Symposium (September 9th to 11th 2005).

How to get in touch with IPRN? The IPRN website will operate as the main source of information, so please keep an eye on www.iprn.org.uk. The site will initially give basic information and be up and running full-on in September.

Should you want to get in touch with IPRN, please mail or talk to someone at the Sunderland based office (Amanda Ribben, Project Officer or Laura Short, Project Manager) or contact one of the national partners listed on the IPRN website.

IPRN UK:
 Amanda Ribben
 (Project Officer)
 Laura Short
 (Director)
 IPRN /
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IPRN conference and exhibition leaflet 2006.

Changing Faces, an EU funded 3 year project, brought together 5 partners -

The University of Sunderland,

the University of Jyväskylä in Finland,

Dom Fotografie in Slovakia,

Museum Folkwang in Essen, Germany

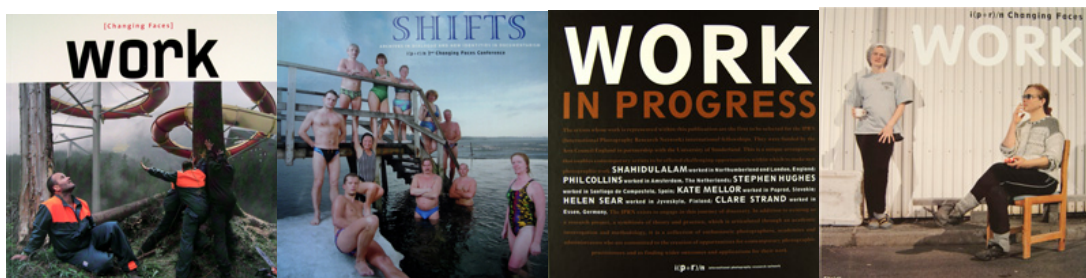
Paradox in the Netherlands.

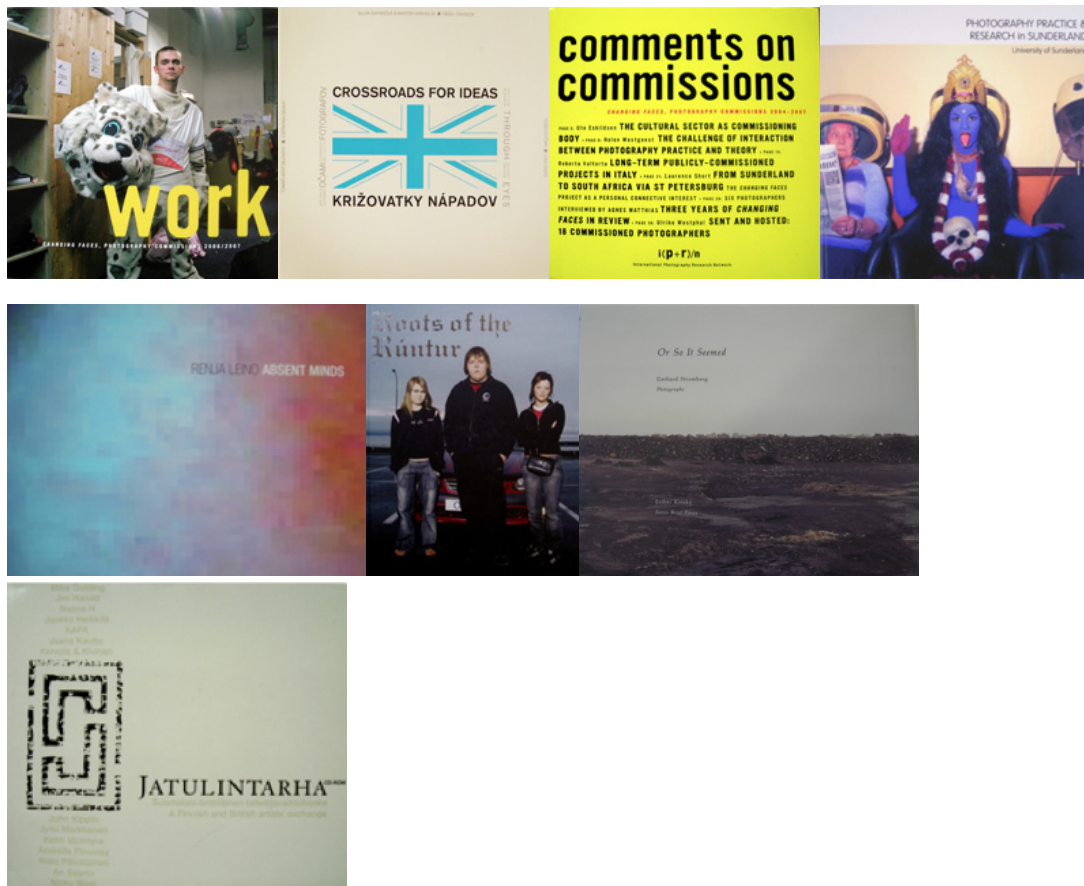
Together the partners developed 18 major photographic commissions, involving photographers from Finland, UK, Slovakia, Netherlands and Germany as well as - France, Italy, Lithuania, Czech Republic, Spain, Iceland, Brazil, South Africa and Russia. There were also 3 international conferences, in Sunderland, Jyväskylä and Slovakia, and a large number of exhibitions and books published of the work produced.



Rob Hormstra, commissioned to work in Iceland, from the series *Roots of the Runtur* 2005.

Bringing together like-minded institutions and organisations from across Europe and further, the IPRN has supported the production of a wide-range of work, and provided opportunities to work in areas new and challenging to them. This work has been widely exhibited and published, developing a broader dialogue, reaching out into different communities.





Book covers from over 20 publications published through University of Sunderland Photography Department

A series of 7 books form the *Work* series, which bring together the new photographic work and a number of papers written and delivered as part of the major photography conferences.

Locus + Archive

The Locus+ Archive at the University of Sunderland is the largest archive of time-based work in the UK.

Locus+ is a visual arts commissioning agency that works with artists on the production and presentation of socially engaged, collaborative and temporary projects, primarily for non-gallery locations. In each project place or context is integral to the meaning of the artwork. To date we have completed over 50 projects touring to a further 25 other venues, produced over 20 publications and 9 artists multiples.

The Locus+ Archive (incorporating material from the Basement Group and Projects UK) forms a comprehensive historical overview of time-based work from the 1970s to the present, covering artists' projects from a variety of British and international contexts.

Documenting individual and festival events and work ranging from performance art to sculpture, conceptual work to site-specific installation, the Locus+ Archive is an invaluable resource for arts organisations, museums, critics, lecturers, students and artists.

Consisting of approximately 16,000 photographic images, and over 300 hours of raw and edited video material, the Locus+ Archive is one of Europe's largest repositories of documentation of time-based work.